

Ellicottville Historical Society and Museum, P.O. Box 485, Ellicottville, NY 14731

Initials of person receiving the item(s) for consideration: _____

Thank you for your interest in donating items that would further the purpose of studying and preserving the history of Ellicottville and surrounding areas. Please complete and return this form to help the museum board in deciding whether or not to keep the item(s) offered.

Please check one: If the museum declines to keep the item(s), I do _____ do not _____ want the items back. (Arrangements must be made for picking up items within 90 days of notification of decline).

Name: _____

Complete Mailing Address: _____
(including city, state & zip code)

Phone Number: _____ Email: _____

Please describe item(s) to be donated (use back of form if necessary):

History of items (who owned it first, how it was passed down and/or how it was used):

I am interested in being a member of the Historical Society: ___ Yes ___ No ___ I
am a member

By signing below, I declare that I own these items, have the right to donate them and give ownership to the Ellicottville Historical Society and Museum. I understand that the Museum will care for these items in a professional manner and may use or deaccession in accordance with their collections policy. Copies of the Museum's mission statement, collection policy, and deaccessioning (disposal) policy are available upon request in accordance with the NYS Education Law Section 233a.

Donor's Signature: _____ Date: _____

Photographic images (digital or physical form):

Signature above denotes that you are the owner of the images taken either by you or a family member. Please check the ways following you agree that the museum is able to use the images:

- ___ 1. Copying or reproducing the work (such as print or electronic reproduction of a photograph);
- ___ 2. Preparing derivative works (such as scanning to create a digital copy of a photograph);
- ___ 3. Distributing or marketing copies of the work (such as posting digital copy on the Internet, selling posters

or postcards, or copy prints of the image);

____ 4. Publicly displaying the work (such as in museum or gallery).